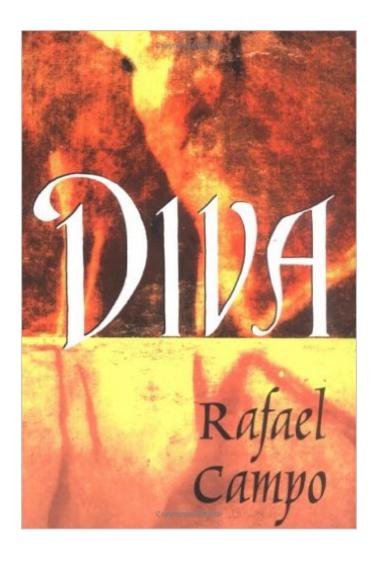
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Diva





Synopsis

A major new work from one of Americaâ ™s most acclaimed younger poets, Rafael Campoâ ™s Diva appears at the intersection of confession and confinement, hyperbole and humility. In his masterful third collection, Campo explores further the epic themes of his Cuban heritage and Americaâ ™s newness, his work as a doctor caring for AIDS patients and his identity as a gay man. At once relishing and resisting the poetic traditions of formal English verse, Diva showcases Campo moving deftly between received forms and free verse. In each poem the sound of words is transformed into the highest of arts, the act of performance into the exercise of power, and the most profound abjection into the sweet promise of divinity. Culminating with his new and daring translations of Federico GarcÃ- a Lorcaâ ™s sonetosâ "the great Spanish poetâ ™s most homoerotically explicit and formally accomplished poemsâ "Campoâ ™s music instills in the reader an exalted understanding of beauty, suffering, and, ultimately, the human capacity for empathy. From reviews of Campoâ ™s previous poetry:â œExtraordinary meditations on illness and the healing power of words.â •â "Lambda Literary Foundationâ œRead Campo to enter the bloodstream of a man who, with a haunting clarity of vision, shares his memories, his anguish, his healing love.â •â "Cortney Davis, Literature and Medicineâ œRiveting, provocative, and refreshingâ "[this volume] is a gift to the clinician who is trying to re-invoke in his or her students the humility, compassion, and deep caring that brought us all into medicine in the first place.â •â "Dr. Sandra L. Bertman, Annals of Internal Medicine⠜[Campo] listens to the sounds the body makes, but what he hears is poetry.â •â "Zo« Ingalls, Chronicle of Higher Educationâ œPowerful and accessible.â •â "Jonathan Jackson, Washington Bladeâ œBemused, indelible, and heartbreaking.â •â "Marilyn Hacker, Out

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In "Diva," Rafael Campo brings to life the issues that color the world today with bold and touching lines of poetry and prose. Campo's palpable language not only invites but envelopes the reader into his world of pain and anguish, loves and passions-- and the everyday happenstances of life in America and abroad. A doctor by profession, Campo stitches the raw realities of the medical world with the ever-impending emotional tugging that comes along with the social stigmas associated with incurable illnesses such as AIDS. Campo delicately treads on the balance between experience and observation, leading the reader to a heightened awareness of the world around her/him and an empathetic eye to those who share it.

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